Semester 2 Final Drawing

Choose 1 prompt for **in class** final drawing.

1. Create a 1 or 2 point perspective drawing. Include a minimum of 10 structures with details on each. Drawings should demonstrate understanding of perspective.

2. Interior of a room with a minimum of 15 objects, and no people. The objects should give a clear idea of the person who resides in the room. Whom the room belongs to will be written on the back of your paper, with a short explanation.

3. Minimum 5 highly detailed blind contour drawings of the palm of your hand and minimum 5 highly detailed blind contour drawings of the skeleton. Hand position should be different in each drawing. Should show all contour details on hand and bones in skeleton. Should be complete hands and skeletons.

4. Illustrate an important memory from your life. This should depict action happening. You should appear in the image, and the background should show a great deal of detail.

Drawings should:

• Demonstrate student skill

• Include a wide range of value (pencil shading) (dark darks to light lights)

• Fill the space on the paper

• Portray creative and inventive solutions

• Demonstrate accurate skills (especially for perspective and blind contour)