

1. Why do we desensitize ourselves to most of the advertising images in our environment?

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2. Describe a goal of Pop artists.

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3. Do you think Andy Warhol's work shows admiration or disgust for Americans' dependence on material goods? Support your answer with reasons.

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4. Why can most Pop art be described as anonymous?

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5. During the nineteenth century, Romantic artists were often regarded as individuals of genius, who were inspired by intense personal feelings and emotions. Do you think Pop artists can be described this way? Why or why not?

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