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| Name: | | | **AP Drawing/Advanced Art**  (circle one) |
| **Motorcycle Wheel China Marker Drawing** | | Photographed?  No  Yes | |
| **4 C’s** | Self-Assessment (Points and Reasoning) | | |
| **Concept (45pts)** –  Did your drawing incorporate a wide range of **value** (1/3 black. 1/3 white. 1/3 grey)?  Are your **shapes** accurate? Are perspective of wheels, details of tread, spokes throughout all incorporated correctly? |  | | |
| **Creativity (15pts)** - The experience of thinking and working in an imaginative way, which is characterized by a high degree of innovation and originality, divergent thinking, and risk taking.  How did you create a full engaging image? |  | | |
| **Craftsmanship (20pts)** - The application of skill and dexterity in creating a work of art.  How did you show skill with perspective and china markers?  Is your work clean and presentable? |  | | |
| **Composition (20pts) –** Is it an engaging arrangement of elements? Did you avoid dead center placement (rule of thirds) and consider the **entire** picture plane? Did **all** wheels break the picture plane? Does the arrangement work as a whole or is it fragmented? |  | | |