**Art Critique Rubric**

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| **scoring**  **sections** | **Excellent**  **100%** | **Good**  **85%** | **Average**  **75%** | **Fair**  **65%** | **Poor**  **50%>** |
| **Describe**  **(20pts)** | Full, complete, accurate description. Includes many details, colors and describes whole work using art specific language. Only describes things that can be seen in the work. | Describes most of the image accurately. Uses many art specific terms. Most details, colors, objects included. | Describes the image somewhat accurately. Uses some art specific terms. Some details, colors, objects included. Use of vague terms. | Many details, colors, objects left out of descriptions. Includes speculation on things that cannot be seen. Unacceptably brief. | Little to no description included. |
| **Interpret**  **(10pts)** | Looks at work at an interesting and accurate way. Gives great insight into the work. Looks beyond image and puts artwork in context. | Provides good insight into artwork. Gives an interesting or accurate interpretation. | Some insight given into work. Superficial understanding of the work. | Simply repeats what was said in class discussion. Vague ideas given. No insight into work. | No interpretation given, or interpretation does not relate to assignment in a reasonable way. |
| **Support**  **(20pts)** | Excellent use of elements in the image to support interpretation. Multiple clear connections are described. | Good use of elements in the image to support interpretation. Some clear connections are described. | Some use of elements in the image to support interpretation. Connections described are not clear. | Support does not relate to interpretation or merely restates description.  Unacceptably brief. | Little to no support included. |

**Be decisive. Avoid these words/phrases: maybe, might be, could be, this or that**

**Be specific. Avoid these words: something, it, thing, and stuff, random**