**Response to AP Studio Breadth Work (Drawing and 2D Design)**

For Drawing Portfolio go to:

http://apcentral.collegeboard.com/apc/members/exam/exam\_information/220194.html

For 2D Design Portfolio go to:

http://apcentral.collegeboard.com/apc/members/exam/exam\_information/220017.html

Here you will find examples of student breadth work from 2002-2014. You will choose **4** different artists and write a response to each artist’s work. Each response must include:

* The artist’s name, score and year submitted
* React to the overall creativity of the work. (Are there new and interesting ideas? Is it something everybody knows presented in a fresh way? Is it completely boring and you don’t know why it was scored well?) Be sure to explain your ideas.
* React to the overall craftsmanship of the work (click on the images to enlarge them). Does the work look fully worked through and resolved? Does the work have a consistent style? Do the works seem confident or tentative? Is the artist carefully using the elements and principles of design?
* If you are working on the 2D Design portfolio, review 2D Design work. If you are working on the Drawing portfolio, review Drawing work. If you are not sure which category your work fits into, do 2 of each that seem to fit with your work in some way.

**Do Not** just write about the first 4 artists you see. Peruse the work and find something that causes you to react (positively OR negatively) and explain that reaction as clearly as possible. Choose artwork that has similarities to what you are planning to do, either conceptually or with similar media.

There is no requirement for the length of this response but figure on about 2 paragraphs per response. Your goal is to demonstrate that you have carefully analyzed the work and are becoming familiar with what a breadth portfolio requires. Papers should be typed, double spaced, and the usual writing requirements apply (spelling, punctuation, academically appropriate language, etc.). Responses need to be emailed to me as a Word or PDF attachment (peter.edwards@madison.kyschools.us).

Use this as an opportunity to view work by your peers. These students were your age and completed the exact same thing that you are working on. They were not super human or infused with Pablo Picasso’s DNA. They were just high school kids who worked hard to turn good ideas into images. They did it. You can do it.

Due Monday 10/31/16